

# PICCADILLY THEATRE

PICCADILLY CIRCUS, W.I.

GERrard 4506-7

Licensed by the Lord Chamberlain to J. A. WEBB  
Proprietors - - PICCADILLY THEATRE LTD.

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**MARK LYNFORD & JOHN JOEL**

*(By arrangement with Eugene Iskoldoff)*

present

# TINO ROSSI

and

**HENRY CALDWELL'S**

## CAFÉ CONTINENTAL

6





# CAFÉ CONTINENTAL

## Menu

**L'APERITIF—**  
**THE BALLET MONTPARNASSE**

**CLAUDE FREDERIC**, the Maitre D'Hotel,  
introduces :—

1. **FRED & FREDERIKA**  
“Fantasio Mexicano”
2. **JACKIE**  
“Le Maitre de la Balance”
3. **TRIO ALONSO**  
“Una Jaca Cartujana”
4. **HARRY LOCKE**  
“The Light-hearted Linguist”
5. **BALLET MONTPARNASSE**  
“Encore de la Danse”
6. **BEL ARGAY**  
A Visitor from St. Germain-des-Pres
7. **TRIO ALONSO**  
In their interpretation of  
De Falla's “Amor Bruja”

**ENTR'ACTE MUSICAL**

Featuring L'Orchestre Pigalle  
Conducted by **SIDNEY JEROME**

**L'ENTREE—**  
**THE BALLET MONTPARNASSE**

The Floor Show continues :—

9. **FRED & FREDERIKA**  
“Idylle Paris 1900”
10. **SYD BURNS**  
“L'Enfant Terrible”

11. **LA SPECIALITE DE LA MAISON**

## TINO ROSSI

The Famous French Film and Recording  
Star

His Guitarist : **ANTOINE BONNELLI**

His Chef D'Orchestre :  
**HENRI MARTINET**

The Show Devised and Produced by **HENRY CALDWELL**



Decor by Stephen Bundy  
Cafe Furnishings by Messrs. J. Lyons & Co., Ltd.  
Carnival Novelties by Messrs. Young & Fogg  
Champagne by Mercier-Epernay  
Cigarettes by Abdulla

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Stage Manager ... } (for LYNFORD-JOEL PROMOTIONS, LTD.) { MICHAEL DAVIDSON  
Press Representative ... } JULIE OLIPHANT

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General Manager ... { Piccadilly Theatre, Ltd. } ... J. A. WEBB  
Lynford-Joel Promotions, Ltd. }

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Box Office · A. J. DRISCOLL

Open 10 a.m. to 8 p.m.

GERrard 4506-7

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The Management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

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Ladies are earnestly requested to remove Hats or any kind of Head-dress. The rule is framed for the benefit of the audience and the Management trusts that it will appeal to everybody and that ladies will assist in having it carried out.

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In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

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**TRANSFERRING TO THIS THEATRE**  
**on TUESDAY, OCTOBER 31st**

from the PRINCES THEATRE

The London Mask Theatre Production of  
**ERIC PORTMAN**  
IN  
**HIS EXCELLENCY**

Evenings at 7.30

Matinees : Wednesday & Saturday at 2.30

**BOX OFFICE NOW OPEN**

**ALL SEATS BOOKABLE IN ADVANCE**